BOOKS FOR CHRISTMAS 2018
A selection of books to be published this autumn
Price and availability may be subject to occasional revision

BIOGRAPHY

NO LONGER WITH US: ENCOUNTERS WITH NAIM ATTALLAH
Introduction by Richard Ingrams
Subjects of Attallah’s interviews include Enoch Powell, Diana Mosley, Doris Lessing, John Updike, Elizabeth Jane Howard, Hardy Amies, Patricia Highsmith, Harold Acton... (due end Nov) £20

JOURNEYS TO THE OTHER SIDE OF THE WORLD: FURTHER ADVENTURES OF A YOUNG NATURALIST
David Attenborough
In the 1950s, when he began darting round the world looking at fabulously interesting things, could he have imagined that he would become Sir David Frederick Attenborough OM CH CVO CBE FRS FLS FZS FSA FRGS, with 32 honorary degrees to his name? £25

A WRITER OF OUR TIME: THE LIFE AND WRITINGS OF JOHN BERGER
Joshua Sperling
A biography of the late art critic, essayist, dramatist, painter, poet and novelist, whose *Ways of Seeing* revolutionised art history. “Far from dragging politics into art, art has dragged me into politics.” £20

IN SEARCH OF ISAIAH BERLIN: A LITERARY ADVENTURE
Henry Hardy
Berlin published comparatively little during his lifetime. Much of what we know of his work has emerged through the offices of Hardy, his principle editor. This account of their long collaboration provides a valuable portrait of the man whose ideas seem more important, now, than ever. £20

FAMOUS FATHER GIRL: A MEMOIR OF GROWING UP BERNSTEIN
Jamie Bernstein
Leonard Bernstein’s daughter’s account of her family and of her rather overwhelming father is intimate and tender. £24.95

BLOWING THE BLOODY DOORS OFF: AND OTHER LESSONS IN LIFE
Michael Caine
Memoir from the laconic actor forever associated with Minis and Turin. £20

CARRINGTON: AN HONOURABLE MAN
Christopher Lee
It is no doubt forgivable that the author omits the fact that Lord C was a customer here, but we can attest that he was a delightful man; we miss him. £25
DARLING WINSTON: FORTY YEARS OF CORRESPONDENCE BETWEEN CHURCHILL AND HIS MOTHER
David Lough
Beginning in 1881, when WC is only six years old, and continuing until his mother’s death in 1921. By the author of No More Champagne: Winston Churchill and his Money. £30

CHURCHILL: WALKING WITH DESTINY
Andrew Roberts
Keenly anticipated and immense, this new biography is said to be magisterial by its brilliantly dependable - and dependably brilliant - publisher. £35

MONOPOLI BLUES
Tim Clark & Nick Cook
The author’s father was parachuted into Italy in 1944 by SOE and captured by the Germans. His radio operator, and later wife, did not know whether he was dead or alive for 6 months. Years of sleuthing by their son have uncovered the story, and it is a gripping one. pbk £10.99

IN EXTREMIS: THE LIFE OF WAR CORRESPONDENT MARIE COLVIN
Lindsey Hilsum
Powerful biography of the outstanding American journalist who worked for nearly 30 years for the Sunday Times as a foreign correspondent, famously courageous and charismatic. She was killed in Syria in 2012 during the siege of Homs. £20

THOMAS CROMWELL: A LIFE
Diarmaid MacCulloch
Prof. MacCulloch’s book about this subtle and elusive thug, Henry VIII’s fixer and Hilary Mantel’s object of fascination, is widely anticipated. £30

GHOSTING: A DOUBLE LIFE
Jennie Erdal
“...like a rare and tropical bird [his] plumage was a wonder to behold...”: A Slightly Foxed limited edition re-issue of Erdal’s quietly uproarious memoir of working - and ghost-writing on an epic scale - for Naim Attallah, the publisher. “You can call me what you like,” he said. “I shall call you Beloved - all the girls who work for me are Beloved...” £18.50

IAN FLEMING AND OPERATION GOLDEN EYE: KEEPING SPAIN OUT OF WORLD WAR II
Mark Simmons
How Commander Fleming, together with Alan Hillgarth, naval attaché in Madrid, worked up plans to sabotage and disrupt any wartime alliance between Franco and the Axis powers. £19.99

GANDHI 1914-1948: THE YEARS THAT CHANGED THE WORLD
Ramachandra Guha
An immense, judicious biography by the eminent Indian historian, who has previously tackled the subject in Gandhi Before India and India After Gandhi. £40

PROMISE AT DAWN
Romain Gary
Who would have expected a Romain Gary revival? Yet the success earlier this year of his novel The Kites was real, and this, his autobiography, remains as wild and romantic as ever. Brought up in poverty in Eastern Europe, he became an ace pilot, hero of the Resistance, diplomat, a denizen of the Côte d’Azur and one of the most famous French writers of the 20th. pbk £9.99

THE KING’S WAR
Mark Logue & Peter Conradi
George VI’s relationship with Lionel Logue did not end with his famous broadcast in September 1939. One of the authors is Logue’s grandson, the other a journalist and author of Mythomania. £20
Ben Macintyre
From 1973, Oleg Gordievsky - the USSR’s top man in London - was secretly working for MI6. His identity was kept from the Americans. The CIA man who finally identified him was Aldrich Ames, who turned out to be spying for the Soviets. This is a gripping story of treachery and betrayal, culminating in Gordievsky’s dramatic escape from Moscow in 1985. £25

ETERNAL BOY: THE LIFE OF KENNETH GRAHAME
Matthew Dennison
O Bliss! O poop-poop! O joy! The life of KG is in capable hands, and we look forward keenly to MD’s interpretation of the strange incident at the Bank of England in 1903, when KG, then Secretary of the Old Lady, was shot at and missed (presumably by the Weasels). £18.99

HANDEL IN LONDON: THE MAKING OF A GENIUS
Jane Glover
Born the same year as J S Bach and Scarlatti, Handel accompanied his princely master George, Elector of Hanover, to London in 1712. His subsequent creative journey - so extraordinarily generous - is ably and entertainingly recounted by a prominent Baroque conductor. £25

DEVICES AND DESIRES: BESS OF HARDWICK AND THE BUILDING OF ELIZABETHAN ENGLAND
Kate Hubbard
From squire’s daughter to Dowager Countess, via four husbands and the accumulation of a great fortune, much of it spent on her passion for houses. £20

SMILING IN SLOW MOTION
Derek Jarman, introduction by Neil Bartlett
The second volume of Derek Jarman’s diaries: a follow-up to Modern Nature published earlier this year. These cover the last three years of his life. Candid, humorous and moving. pbk £9.99

BOLTS FROM THE BLUE: FROM COLD WAR WARRIOR TO CHIEF OF THE AIR STAFF
Richard Johns
After retirement as Chief of the Air Staff and Air ADC to the Queen in 2000, the author became Constable and Governor of Windsor Castle. This is his memoir. £25

IN MY LIFE: A MUSIC MEMOIR
Alan Johnson
The soundtrack to the life of the MP, former Home Secretary and author of three other volumes of memoir. These, like the ears of the man from Devizes, have all won prizes, sometimes several. £16.99

CONFLICT, WAR & REVOLUTION: MY LIFE
Alessandra Kozłowska
A memoir by Baroness Alessandra Kozłowska (1892-1975) of her childhood in the Caucasus and flight from Russia, travels in Central Europe during WWI and life in Italy between the wars, up to her internment as an alien in WWII. £12.99

PHILIP LARKIN: LETTERS HOME, 1936 - 1977
Philip Larkin, edited by James Booth
A volume of letters to his family never published before. £40

JOHN LAW: A SCOTTISH ADVENTURER OF THE EIGHTEENTH CENTURY
James Buchan
A riveting biography of the Scottish economist John Law who became Controller General of Finance in France during the minority of Louis XV. He was also the richest private citizen in Europe with ideas astonishingly ahead of his time, including a preference for paper money and central banking. His ship turned turtle when the Mississippi Company bubble burst; thereafter he lived from gambling and died a poor man in Venice. £30
MORE DASHING: FURTHER LETTERS OF PATRICK LEIGH FERMOR
Patrick Leigh Fermor, edited by Adam Sisman
A second volume of exuberant letters. £30

THE QUEST FOR QUEEN MARY
James Pope-Hennessy & Hugo Vickers
When a tiny publisher produced this delicious book earlier this year, it was so successful that they couldn’t print copies fast enough. Now re-issued more cheaply by a mainstream publisher, we anticipate that the treasures noted 50 years ago by James P-H and embargoed until now will keep readers chortling for some time to come. £25

IN MY MIND’S EYE: A THOUGHT DIARY
Ian Morris
Morris’s diary of 2017: reflections ranging from the domestic (marmalade, lunch) to the far away (America, travel). £16.99

DEAR MR MURRAY: LETTERS TO A GENTLEMAN PUBLISHER
Edited by David McClay
A marvelous anthology of letters to seven generations of publishers; the list of correspondents is long and includes Byron, Austen, Darwin, Thackeray and Leigh Fermor. Some of the pleasures in these pages are animosities, as well as friendships. £16.99

NAPOLEON: THE MAN BEHIND THE MYTH
Adam Zamoyski
As well as excellent books on Poland and, most recently, Phantom Terror: The Threat of Revolution and the Repression of Liberty 1798-1848, Zamoyski has written about Napoleon’s Russian campaign (1812: Napoleon’s Fatal March on Moscow) and its aftermath (Rites of Peace: The Fall of Napoleon and the Congress of Vienna). This biography should be outstanding. £30

INVISIBLE EMPEROR: NAPOLEON ON ELBA
Mark Braude
Napoleon’s ten-month exile and what he did there - gardener, civil engineer, spymaster - and how he managed to rise phoenix-like from the ashes and return to France without a single shot fired. £20

I AM DYNAMITE!: A LIFE OF FRIEDRICH NIETZSCHE
Sue Prideaux
The author has written fine biographies of Munch and Strindberg. This account of the troubled philosopher’s life and work also has intriguing portraits of the people most important to him, including the Wagners, Lou Salomé and his monstrous sister, Elizabeth. £25

THE LIFE AND LOVES OF EDITH NESBIT
Eleanor Fitzsimons
Famous as a children’s author, she was a founder of the Fabian Society and a broad-minded wife, adopting two children fathered by her husband with her friend, and counted George Bernard Shaw amongst her lovers. Gore Vidal was a fan. £25

BECOMING
Michelle Obama
A memoir of her youth and life before the White House as well as of her time as First Lady (“I wake up every morning in a house that was built by slaves”). £25

THE TIMES GREAT WAR LETTERS: CORRESPONDENCE DURING THE FIRST WORLD WAR
James Owen
Then, as now, the great British public had much to say on many themes. £20

LETTERS OF SYLVIA PLATH VOLUME II: 1956 - 1963
Edited by Peter K Steinberg & Karen V Kukil
Second and final volume. £35
PATRIOT OR TRAITOR: THE LIFE AND DEATH OF SIR WALTER RALEGH
Anna Bee
“Fain would I climb, yet fear I to fall”: a scrawl on a window pane attributed to WR. £18.99

WHO’S IN, WHO’S OUT: THE JOURNALS OF KENNETH ROSE: VOLUME 1, 1944-1979
Edited by Richard Thorpe
Mooted long ago, here at last is the start of the great social commentator’s diaries, from the end of WW2 to Thatcher’s election. £30

THE KREMLIN LETTERS: STALIN’S WARTIME CORRESPONDENCE WITH CHURCHILL AND ROOSEVELT
Edited by David Reynolds & Vladimir Pechatnov
Hundreds of communications between the Allied triumvirate, brilliantly edited by two great scholars of the period. £25

TEFFI: A LIFE OF LETTERS AND OF LAUGHTER
Edythe Haber
First biography of the Russian writer recently rediscovered by an Anglophone readership, thanks to Pushkin Press’s translations of her short stories and her remarkable memoir of her journey into exile in 1918, Memories: From Moscow to the Black Sea (hbk £16.99/pbk £9.99). Witty, dauntless, and rather left field all her life, she visited Tolstoy as a 13 year old in an attempt to persuade him to alter the ending of War and Peace. £20

LIFE ON THE EDGE: TRISTAN VOORSPUY’S FATAL LOVE OF AFRICA
Adrian Dangar
In the twenty years before his shooting in 2017, Voorspuy (described by his biographer as “one of the last stylishly mad”) created a game reserve on his Kenyan ranch. Published to help support the Tristan Voorspuy Conservation Trust. £20

QUEEN VICTORIA: DAUGHTER, WIFE, MOTHER, WIDOW
Lucy Worsley
Looks at Queen Vic through her diary entries for 24 days. Published to coincide with the 200th anniversary of her birth. £25

OSCAR: A LIFE
Matthew Sturgis
Sturgis’s previous books (Passionate Attitudes: The English Decadents of the 1890s, Aubrey Beardsley: A Biography and Walter Sickert: A Life) have been exemplary in their humanity and wit. It’s hard to think of a biographer more suited to tackle Wilde. £25

LET HER FLY: A FATHER’S JOURNEY AND THE FIGHT FOR EQUALITY
Ziauddin Yousafzai & Louis Carpenter, introduction by Malala Yousafzai
Malala Yousafzai’s father built the school she attended when she was shot by the Taliban. A fervent believer in equality, he had built it so that she might be educated. This memoir is based around a series of portraits of his family. £16.99

HISTORY

INVISIBLE AGENTS: WOMEN AND ESPIONAGE IN SEVENTEENTH-CENTURY BRITAIN
Nadine Akkerman
This remarkably researched book is the first to examine the role of early modern women spies. Transcribing hundreds of letters, breaking codes and studying invisible inks, the author unearths plots and conspiracies that have remained hidden until now. £20

NEIN!: STANDING UP TO HITLER 1935-1944
Paddy Ashdown
Based on newly released files, Ashdown investigates the repeated attempts of German patriots and plotters at the highest levels to warn the Allies about Hitler’s plans and to frustrate his policies. £25
THE RESTLESS KINGS: HENRY II, HIS SONS AND THE WARS FOR THE PLANTAGENET CROWN
Nick Barratt
This account of the struggle for supremacy between the first Plantagenet king and his four sons foreshadows many modern tensions. £20

DOMINA: THE WOMEN WHO MADE IMPERIAL ROME
Guy de la Bedoyère
Augustus, Tiberius, Caligula, Claudius, and Nero... None of these were the sons of their predecessors. It was the bloodline - and ambition - of the women who enabled the line to continue. £25

THE ZINOVIEV LETTER: THE CONSPIRACY THAT NEVER DIES
Gill Bennett
This book began life as a commission in 1998 by Robin Cook to get to the bottom of a mystery that had long haunted British political life. A forgery, and almost certainly a Russian plant, the letter humiliated Ramsay MacDonald’s government in 1924. A fascinating precursor to contemporary ‘fake news’ and discussions of the ‘Deep State’. £25

THE SCOTTISH CLEARANCES: A HISTORY OF THE DISPOSSESSED, 1600-1900
T M Devine
A riveting, closely researched account by the pre-eminent author on Scottish history. What happened appears to have been far more complex than the simplistic - and politically motivated - account that has prevailed since the 1960s. £25

THE NEW SILK ROADS: THE PRESENT AND FUTURE OF THE WORLD
Peter Frankopan
Originally planned as an afterword to his 2015 book (which was superb), it turned out that there was so much more to say in bringing his analysis up to date that Bloomsbury decided to publish it as a separate book. £14.99

THE BRITISH IN INDIA: THREE CENTURIES OF AMBITION AND EXPERIENCE
David Gilmour
Having written fine biographies of Curzon and Kipling, Gilmour is the ideal author for a definitive account of the Raj. Elegant, even-handed and without anachronistic political baggage, his book has received superb reviews. £30

CAPITALISM IN AMERICA: A HISTORY
Alan Greenspan & Adrian Wooldridge
In considering the decisive drivers of the US economy over the course of its history, the authors argue that America’s genius has been its tolerance for the effects of creative destruction. £25

WHAT WE HAVE LOST: THE DISMANTLING OF GREAT BRITAIN
James Hamilton-Paterson
Analyses the factors that turned the UK, in just 3 decades, from a nation of active producers to one of passive consumers. £25

THE HOUSE IN LITTLE CHELSEA
Clare Hastings
A vivid blend of history and fiction, in which the author tells the story of her house near the end of the Kings Road, and its inhabitants, from 1873 to the 1930s. £12.99

VIETNAM: AN EPIC TRAGEDY, 1945-1975
Max Hastings
The political and military narratives are mixed with personal testimonies from all quarters - Vietcong guerillas and Saigon bargirls as well as US combatants. £30

SOHO IN THE EIGHTIES
Christopher Houson
A memoir of the decade in which Jeffrey Bernard was unwell. A kind of sequel to Daniel Farson’s Soho in the Fifties. £20
A SHORT HISTORY OF EUROPE: FROM PERICLES TO PUTIN
Simon Jenkins
From the author of A Short History of England. £25

SEAPower States: Maritime Culture, Continental Empires, and the Conflict that Made the Modern World
Andrew Lambert
Examines how the identity of Athens, Carthage, Venice, the Dutch Republic and Britain as sea powers informed their actions and enabled them to achieve success disproportionate to their size. £20

Origins of the Anglo-Saxons: Decoding the Ancestry of the English
Jean Manco
From the author of the remarkable Ancestral Journeys. Cutting-edge DNA technology, micro-archaeology and linguistics are employed with dazzling effect. £19.95

Living with the Gods: 40,000 Years of Peoples, Objects and Beliefs
Neil MacGregor
In collaboration with the BM, its former director and our pre-eminent cultural historian returns with another series about objects and what they tell us about ourselves. £30

D-Day: The Soldiers' Story
Giles Milton
The day’s events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. £25

Fight to the Finish: The First World War - Month by Month
Allan Mallinson
Based on the author’s monthly commentaries in The Times throughout the centenary year. £25

The Indian Empire at War: From Jihad to Victory, the Untold Story of the Indian Army in the First World War
George Morton-Jack
Considers the Indian Army’s 1.5 million men who, in 1914-18, served around the globe from Europe to Africa, Asia and the Indian Ocean. £25

Erebus: The Story of a Ship
Michael Palin
HMS Erebus disappeared in the Arctic in 1848, when looking for the Northwest Passage. In 2014, she was found and the mystery of what happened became clearer. It is an extraordinary story. £20

Our Boys: The Story of a Paratrooper
Helen Parr
The author’s uncle was killed in the Falklands. This book is a work of social history as well as an account of that short and brutal war. It is gathering extraordinary accolades. £20

The Bedroom: An Intimate History
Michelle Perrot
An erudite and highly enjoyable exploration of the room in which most of us spend more time than any other, from Greek and Roman antiquity to today. £20

Hungary: A Short History
Norman Stone
The distinguished historian of Central Europe tells this story with forthright and characteristic zest. £16.99
THE ITALIAN EXECUTIONERS: THE GENOCIDE OF THE JEWS OF ITALY
Simon Levis Sullam
The prevailing view has always been that Italy, even after occupation by the Germans, did not readily comply with Nazi racial laws. This revisionist history argues otherwise. £21

BEHIND THE THRONE: A DOMESTIC HISTORY OF THE ROYAL HOUSEHOLD
Adrian Tinniswood
A reconstruction of life behind the throne, from Henry VIII tripping over his dogs to the present queen’s difficulties with managing a staff of 1200. £25

DREAMERS: WHEN THE WRITERS TOOK POWER, GERMANY 1918
Volker Weidermann
A fascinating account of the short-lived Free State of Bavaria. Kurt Eisner, who founded it, was assassinated. Many others including Ernst Toller, Thomas Mann and Rilke were involved. £16.99

RIVAL QUEENS: THE BETRAYAL OF MARY, QUEEN OF SCOTS
Kate Williams
An oft-told tale, but this is a compelling account of the two queens - cousins and confidantes - in a man’s world. £25

POLITICS & CURRENT AFFAIRS

MONEYLAND: WHY THIEVES AND CROOKS NOW RULE THE WORLD AND HOW TO TAKE IT BACK
Oliver Bullough
The story of wealth and power in the 21st century: how the institutions of Europe and the USA launder the money of the stateless super-rich. The author is also known for his unusual tour-guiding for Kleptocracy Tours. £20

UNDER THE WIG: A LAWYER’S STORIES OF MURDER, GUILT AND INNOCENCE
William Clegg
The author, a QC, is a murder case lawyer. In this memoir he revisits cases from a Nazi war criminal to Jill Dando. £16.99

THE FUTURE OF CAPITALISM: FACING THE NEW ANXIETIES
Paul Collier
A polemical diagnosis of the failures of capitalism, with a vision for how we can repair it. £20

IDENTITY: CONTEMPORARY IDENTITY POLITICS AND THE STRUGGLE FOR RECOGNITION
Francis Fukuyama
A brisk argument that restrictive forms of recognition based on nation, religion, sect, race, ethnicity, gender etc, doom us to continual conflict. £16.99

THE CODDLING OF THE AMERICAN MIND: HOW GOOD INTENTIONS AND BAD IDEAS ARE SETTING UP A GENERATION FOR FAILURE
Jonathan Haidt & Greg Lukianoff
Something strange is happening at American colleges and universities. The author (with co-author) of Righteous Mind: Why Good People are Divided by Politics and Religion looks at the culture of trigger warnings, micro-aggressions and safe spaces. You have been warned... £20

THE POWER OF THE POWERLESS
Václav Havel
We sold a great many of Havel’s collection Living in Truth at Sandoe’s in 1990 because it taught us how totalitarian states worked. How astonishing to find it listed by Timothy Snyder (see below in Some of our Recent Favourites) in his On Tyranny as the most essential book for people to read to learn how to protect their democracies. And
that it is out of print... Here, however is a reprint of the central essay - with an introduction by Prof. Snyder. pbk £6.99

LESSONS FROM A DARK TIME AND OTHER ESSAYS
Adam Hochschild
From a California gun show to a Finnish prison, from a Congolese centre for rape victims to the ruins of gulag camps in the Soviet Arctic... A selection of essays from a life spent in pursuit of social justice. £22

THE DEATH OF TRUTH
Michiko Kakutani
An impassioned critique of the West’s retreat from reason, from the erstwhile chief book critic of the New York Times. £10

EVE WAS SHAMED: HOW BRITISH JUSTICE IS FAILING WOMEN
Helena Kennedy
A follow-up to her classic work from the early ’90s, Eve Was Framed: Women and British Justice (pbk, £10.99). £20

THE FIFTH RISK: UNDOING DEMOCRACY
Michael Lewis
From the compulsively readable author of Liar’s Poker, The Big Short etc... An explanation of how America’s government is under attack from its own leaders. £20

DEATH OF THE GODS: THE NEW GLOBAL POWER GRAB
Carl Miller
A remarkable - and terrifying - exploration of power in the digital age, by one of the founders of The Centre for the Analysis of Social Media. £20

WORK LIKE A WOMAN: A MANIFESTO FOR CHANGE
Mary Portas
The celebrated Queen of Retail explains how she came to find that ‘feminine’ values in the workplace can be more effective than the traditional ‘masculine’ virtues of aggression, competition, etc. £12.99

BREAKING NEWS: THE REMAKING OF JOURNALISM AND WHY IT MATTERS NOW
Alan Rusbridger
A stirring defence of why quality journalism matters now more than, ever from the man who edited the Guardian for 20 years. While T***P may yet be found to have done old-school journalism a favour, it is startling to read that the reporting of accurate, verifiable information is economically a far less cheerful prospect than purveying digital misinformation. £20

MONEY AND GOVERNMENT: A CHALLENGE TO MAINSTREAM ECONOMICS
Robert Skidelsky
The great Keynesian argues that no new ‘big idea’ has emerged since 2008, and orthodoxy has maintained its sway. £25

CALL THEM BY THEIR TRUE NAMES: AMERICAN CRISIS (AND ESSAYS)
Rebecca Solnit
Besides intelligent critique, Solnit always offers hope. £12.99

ENERGY AT THE END OF THE WORLD: AN ORKNEY ISLANDS SAGA
Laura Watts
Shows how the technological innovations on Orkney over the last few decades now generate more renewable energy than they use. (Due early Dec.) £27

FEAR: TRUMP IN THE WHITE HOUSE
Bob Woodward
Since Nixon and Watergate, the veteran journalist has made it his business to understand how the White House works. This is what he makes of the present incumbent’s modus operandi. £20
FICTION

TRANSCRIPTION
Kate Atkinson
The protagonist of this novel works in 1940 for MI5, monitoring the activities of British Fascist sympathizers. A decade later at the BBC, her war work resurfaces in a different context...

THE NOVEL OF FERRARA
Giorgio Bassani
Brings together in one fine hardback volume, as the author intended, the 6 novels Within the Walls, The Gold-Rimmed Spectacles, The Garden of the Finzi-Continis, Behind the Door, The Heron and The Smell of Hay.

EVENING IN PARADISE: MORE STORIES
Lucia Berlin

LOVE IS BLIND
William Boyd
Set in the late C19th century: a young Scottish piano tuner goes to Paris, then St Petersburg as he follows his tortuous love affair with a beautiful Russian soprano.

DEATH AT SEA
Andrea Camilleri
These short stories present Inspector Montalbano - may his shadow never grow less - with eight very different cases. Rather like a good selection of antipasti.

PAST TENSE
Lee Child
The 23rd Jack Reacher novel.

MIDDLE ENGLAND
Jonathan Coe
In his novels What A Carve Up and The Rotters’ Club, Coe established himself as perhaps the best chronicler of middle England in the late C20th. Here he is again, and his touch remains sure: funny, clever, wise and very readable.

DARK SACRED NIGHT
Michael Connelly
Detectives Renée Ballard and Harry Bosch cross paths on the graveyard shift...

TELL THEM OF BATTLES, KINGS, AND ELEPHANTS
Mathias Enard
A magnificent yarn about Michelangelo going to Constantinople at the Sultan’s invitation to build a bridge over the Golden Horn, from the author of the brilliant Compass and Zone. Translated from the French.

PARIS ECHO
Sebastian Faulks
Faulks has addressed France and war before, but this fine novel is not just a reprise of former successes. Hannah, an American postdoctoral researcher, and Tariq, a runaway Moroccan teenager, seem to have little in common. But both are susceptible to the ghosts of Paris as they struggle in their different ways with identity and the legacy of empire.

BRIGHT YOUNG DEAD
Jessica Fellowes
A second installment of period pleasures in the 1920s that began with The Mitford Murders. This time a body is found after Pamela Mitford’s 21st birthday party; a maid is charged and the Mitford sisters’ chaperone Louisa Cannon must extricate the innocent without coming to grief herself.
THE FOX
Frederick Forsyth
What if the most dangerous weapon in the world isn’t a smart missile or a stealth submarine or an AI computer programme? What if it’s a brilliant 17-year-old boy...? £20

VARINA
Charles Frazier
A fine new novel about the American Civil War, from the author of *Cold Mountain*. £20

LETHAL WHITE
Robert Galbraith
This is J K Rowling’s 4th outing for her private eye Cormoran Strike. Once again, he finds himself on a trail of gathering complexity. Not to speak of his assistant. £20

FAMILY LEXICON
Natalia Ginzburg
A reprint of her 1960s autobiographical novel about a Jewish family growing up in Mussolini’s Italy. pbk £9.99

IN THE CITY OF LOVE’S SLEEP
Lavinia Greenlaw
A novel about what it means to fall in love in middle age. £14.99

LAND OF THE LIVING
Georgina Harding
This fine author is nothing if not wide ranging, having written novels set in the Arctic, Romania and Japan. Here she tells the story of a man who survived Kohima and spent months in the rainy hills of Nagaland in WW2. No surprise, perhaps, that his return to Norfolk, marriage and civilian life are not straightforward. The interplay of past, shifting memory and present are skillfully handled. £16.99

PENGUIN BOOK OF THE CONTEMPORARY BRITISH SHORT STORY
Philip Hensher
A valuable supplement to his magnificent 2-vol *The Penguin Book of the British Short Story* (pbk, £12.99 each). £20

THE SENTENCE IS DEATH
Anthony Horowitz
This is the second novel this year from this indefatigable gentleman. The first (*Forever and a Day*) was a new James Bond, and it was splendid. This one is the second with his own Private Investigator Daniel Hawthorne; its predecessor, *The Word Is Murder*, was hugely enjoyable and very nifty. £20

CHINA DREAM
Ma Jian
In this novel, ‘China’s Solzhenitsyn’ charts the psychological disintegration of a Chinese provincial leader who is haunted by nightmares of his violent past. £12.99

VENICE STORIES
Edited by Jonathan Keates

HOMELAND
Walter Kempowski
A West German journalist travels to former East Prussia to work out the route for a car rally. Part of his motivation is a personal connection. From the author of *All or Nothing*, this is another superbly nuanced novel about Germany coming to terms with its past. £14.99

A DIFFERENT DRUMMER
William Melvin Kelley
A revival of WMK’s début novel, published in 1962, which earned him comparisons with Faulkner, Baldwin and Joyce. The comprehensive rejection of subordination in an imaginary southern state. pbk £8.99
LITTLE SNAKE
A L Kennedy
A fable about the journey we all take through life, about love and family, about war and resilience. £9.99

BALL LIGHTNING
Cixin Liu
A new sci-fi novel from the author of the highly regarded ‘Remembrance of Earth’s Past’ trilogy (also known as The Three Body Problem trilogy). £18.99

BERTA ISLA
Javier Marías
It will come as no surprise to our many fans of the Genius of Madrid to hear that there are characters (eg Tupra) and themes (secrets) familiar from earlier novels. Labyrinthine and brilliant as ever. £18.99

EXIRE
Helen Mort
A first foray into fiction by the widely admired young poet. Gritty, stylish and rather sinister. pbk £12

GHOST WALL
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Quixotic account of a kind of pilgrimage performed by the author and several companions in 2017, to honour various Palestinian anniversaries. £16.99

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Horatio Clare
A recreation of the 400km walk taken by then youthful composer, across northern Germany from Arnstadt to Lübeck in the winter of 1705, to hear Buxtehude play the organ. Clare is good at imagining; his last (and very wonderful) book was Orison for a Curlew, in which he sought the snark that is - or was - the Slender-Billed Curlew. £12

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Keir Davidson
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STAMBOUL GHOSTS: A LAST STROLL THROUGH BOHEMIAN ISTANBUL
John Freely, photographs by Ara Güler
Freely is one of the authors of the classic Strolling Through Istanbul and has written numerous books on related subjects. This memoir, published by Cornucopia, is the work of a man who spent a lifetime learning and loving this amazing city. £16.99
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Jens Mühling
Encounters with nationalists, Communists, Crimean Tatars and Cossacks, smugglers, archaeologists and soldiers... Mühling’s reportage gives a kaleidoscopic view of this conflict-ridden country. £16.99

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Alev Scott
The author travels through twelve countries, finding a complex legacy of diversity that is still relevant today. She has a clear eye and a compassionate voice. £20

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Levison Wood
Following the likes of Thesiger and T E Lawrence, LW takes a walk on the wild side around the Arabian Peninsula and tells fascinating stories of a kind we don’t often come across in the media. Author of Walking the Himalayas. £25

GARDENS

GARDENING ACROSS THE POND: ANGLO-AMERICAN EXCHANGES FROM THE SETTLERS IN VIRGINIA TO THE PRAIRIE GARDENS IN ENGLAND
Richard Bisgrove
That the English cottage garden is an American import maybe tantamount to an empurpling heresy in some quarters... This book is full of fascinating historical detail, from the plants brought to the New World by English settlers, to those brought back by the Tradescants, up to the contemporary fad for grasses. £40

AT WEST DEAN: THE CREATION OF AN EXEMPLARY GARDEN
Jim Buckland & Sarah Wain
The rejuvenation of these historic gardens by their head gardeners: a walled garden with restored Victorian glasshouses, a 100m Edwardian pergola festooned with honeysuckle, clematis, roses and magnolias, a sunken garden, an arboretum, orchards and parklands. £40

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Caroline Donald
Forty private gardens: Imelda Staunton, Jilly Cooper, William Christie, Harrison Birtwistle, Kelly Brook, Natasha Spender, Catherine FitzGerald and Dominic West, Penelope Hobhouse, Bob Flowerdew, Roy Lancaster, Luciano Giubbilei, Dan Pearson and others. £30

THE GARDENS OF BUNNY MELLON
Linda Jane Holden, photographs by Roger Foley
BM designed the gardens for her own houses in New York, Cape Cod, Nantucket, Antigua and Virginia, as well as gardens at the White House for the Kennedys and in France for Hubert de Givenchy. Includes her plans, sketches and watercolours, as well as old and new photographs. £45

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Royal Botanic Gardens at Kew
Wonderful book of all of MN’s botanical paintings from around the world, which she offered to Kew in 1879 along with a gallery to house them. £40
LITTLE BOOK OF LATIN FOR GARDENERS
Peter Parker
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MOROCCO IN BLOOM
Giuppi Pietromarchi, photographs by Giulio Pietromarchi
The author, an Italian landscape designer, spent several years living in Rabat and has previously written about the gardens at Ninfa. This book looks at the plants suitable for southern Mediterranean gardens, arranged month by month as they flower. Includes many photographs of the Jardin Majorelle in Marrakech. £35

GARDENS ON THE EDGE: A JOURNEY THROUGH AUSTRALIAN LANDSCAPES
Christine Reid, photographs by Simon Griffiths
Eighteen gardens from every state and territory and in every kind of terrain from rainforest to bushland, mountain to coast. Beautiful, diverse, exotic and resilient. £30

HOW NOT TO KILL YOUR PLANTS
Nik Southern
By the self-styled Agony Plant, a successful florist in East London. Personally responsible for the rise of the terrarium amongst millennials. Tested by our own young staff to great effect. £16

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David Attenborough
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Jamie Blackett
The author of the remarkably successful biography of the Eton beak, Michael Kidson, has picked up his pen again to describe taking over the family estate in Dumfries and Galloway. £20

THE LIGHT IN THE DARK: A WINTER JOURNAL
Horatio Clare
An excursion into winter from last October to March of this year. Clare’s sporadic diary of its challenges, mostly in Yorkshire and in Wales, is by turns quietly ecstatic, introspective and bedevilled. As ever, his prose rings clear and true. £12.99

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Stephen Hawking
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Ottmar Ette
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THE HISTORY OF SPACE EXPLORATION
Roger D Launius
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THE GLORIOUS LIFE OF THE OAK
John Lewis-Stempel
A slim book extolling the oak, by the author of Meadowland, The Running Hare, and last winter’s delicious little Secret Life of the Owl. £8.99

ON SHEEP: DIARY OF A SWEDISH SHEPHERD
Axel Linden
By a doctoral student who dropped out to chase sheep through snow drifts in the twilight. (Actually, this is what one of us at Sandoe’s used to do, until sense prevailed. A free copy to the first person to guess which of us was so reluctant to heed the call of the salon). £9.99

ANCIENT SKIES - CONSTELLATION MYTHOLOGY OF THE GREEKS
David Weston Marshall
The forty-eight classical constellations mapped and described, based on sources from Homer to Ptolemy. £18.99

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Gregory McNamee, photographs by Art Wolfe
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Beth Moon, introduction by Isabella Rossellini
Beady portraits of some very extravagant birds, with quotations appropriate to the character of each. Accompanied by snippets from Beowulf, from Lewis Carroll, Marcel Proust (the latter for a Blue Polish, of course), etc. £24.99

WREN: A BIOGRAPHY
Stephen Moss
The king of the birds throughout Europe, and the king of the winds in Japan. £12.99

IN THE FOOTSTEPS OF JOSEPH DALTON HOOKER: A SIKKIM ADVENTURE
Seamus O’Brien
Hooker was one of the great exploring botanists of his day, as well as a skillful geographer and cartographer. O’Brien, who runs the National Botanic Gardens at Kilmacurragh in County Wicklow, has followed Hooker’s journey of 1847 to the Himalayan botanical treasure-house that is Sikkim. £40

THE TANGLED TREE: A RADICAL NEW HISTORY OF LIFE
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Charles Rangeley-Wilson
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Mark Roskams
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THE BOOK OF HUMANS: THE STORY OF HOW WE BECAME US
Adam Rutherford
A synthesis of genetics and anthropology makes this a fascinating tale of human development - a must read for those hooked by Harari’s Sapiens. £18.99

THE SECRET NETWORK OF NATURE: THE DELICATE BALANCE OF ALL LIVING THINGS
Peter Wohlleben
Wohlleben changed our understanding of how trees interact last year with The Hidden Life of Trees. Here he shows similar webs of connection and consequence on a much larger scale - wolves altering the course of a river, trees affecting the rotation of the earth, and earthworms in a position of control. The author has a particular gift for getting us to see what was in front of our eyes. £14.99

ALL THE QUEEN'S CORGIS: CORGIS, DORGIS AND GUNDOGS: THE STORY OF ELIZABETH II AND HER MOST FAITHFUL COMPANIONS
Penny Junor
One for the insomniac dyslexic agnostic royalists among us, lying awake at night wondering if there really is an igroc... £14.99

FOOD

BANGKOK THAI: THE BUSABA COOKBOOK
Busaba
100 recipes from the restaurant team that first began in Soho in 1999, devised with home cooks in mind. £25

ELIZABETH DAVID’S CHRISTMAS
Elizabeth David
A new edition of ED’s last book, published posthumously. Her sister, Felicité, worked at Sandoe’s from when we opened in 1957 to the early 1980s. They were cousins of Arthur Lett-Haines, which explains how ED came by one of Cedric Morris’s glorious egg paintings and used it for the cover for the 1984 edition of An Omelette and a Glass of Wine. £14.99

BLACK SEA: DISPATCHES AND RECIPES - THROUGH DARKNESS AND LIGHT
Caroline Eden
A second book from the author of Samarkand: Recipes and Stories from Central Asia and the Caucasus takes our imagination and our mouths on a journey from Odessa to Istanbul and Trabzon, through Bessarabia, Romania, Bulgaria and the Turkish Black Sea coast. £25

CONSIDER THE OYSTER
M F K Fisher
"An oyster leads a dreadful but exciting life..." If MFK’s books are all gems, then this is a pearl. First published in 1941. pbk £9.99

FEAST: FOOD OF THE ISLAMIC WORLD
Anissa Helou
Helou has been described as both a scholar and a hedonist. Here her culinary explorations take us from Senegal to Indonesia via the Arabian peninsula, Persia and North Africa. £45
CULINARY CRESCENT: A HISTORY OF MIDDLE EASTERN CUISINE
Peter Heine
Not so much recipes as history - and it is the first ever such account to cover the whole of the Middle East. Translated from German, this is a fascinating book. £30

TOM KITCHIN'S FISH AND SHELLFISH
Tom Kitchin
TK got a Michelin star aged only 29. His mix of French techniques with Scottish ingredients is a fine modern riff on the ‘Auld Alliance’. £26

THE NORDIC BAKING BOOK
Magnus Nilsson, translated by Josefin Skullbacka
By the Scandinavian gastronomic genius, prone to excesses of lichen and pine needles, who doubled his staff and his prices so that they could all have normal working hours. £29.95

SIMPLE
Yotam Ottolenghi
The lure this time is that dishes use 10 ingredients or fewer and take no more than 30 minutes to prepare. Mouth-watering, even though there have been so many before it. £25

FRENCH REVOLUTION
Michel Roux
Modern French cooking for day-to-day life. £25

THE GERMAN COOKBOOK
Alfons Schuhbeck
One of Phaidon’s encyclopedic books on national cuisines. Much as we love Caspar David Friedrich’s moody, twilit landscapes, it seems unkind to both the book and CDF to combine them on the cover. Why not Georg Flegel’s luscious loaves and fishes, of which the book is full…? £29.95

LATERAL COOKING
Niki Segnit
An extended riff on one thing leading to another, in this case by tweaking an ingredient or a method, make this an ode to culinary improvisation. By the author of The Flavour Thesaurus. £35

THE BOROUGH MARKET COOKBOOK: RECIPES AND STORIES FROM A YEAR AT THE MARKET
Ed Smith
A celebration of the independent and artisanal food market that goes from strength to strength. £25

HUMOUR

DEAR HOWARD: TALES TOLD IN LETTERS
David Batterham
The Howard in the title is Howard Hodgkin. Batterham is a visitable bookseller who writes about his wanderings in search of antiquarian books and the visits of those customers fortunate enough to track him down. £12.95

HAVE YOU EATEN GRANDMA?
Gyles Brandreth
This is about the misuse of language rather than of grandmothers. £9.99

THE DIARY OF TWO NOBODIES
Mary Killen & Giles Wood
The domestic bliss of a socialite journalist who self-identifies as the Queen, and her husband, a natural philosopher armed with a TV aerial. Getting him out of the country is like shucking an awkward oyster. pbk £8.99
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Bob Mankoff, introduction by David Remnick
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Sinclair McKay
May lead to depression when you find that your mental agility has lost elasticity. pbk £12.99

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Harry Mount
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Harry (ed) Mount
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John Julius Norwich
The last of the late Lord Norwich’s Christmas treats. pbk £7.50

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James Owen
Something to get you through the morning until that first sip of absinthe makes it all so much better. Alternatively a perfect source-book for tormenting sleepyheads over breakfast. Use it wisely. £9.99

THE TIMES GREAT QUOTATIONS: FAMOUS QUOTES TO INFORM, MOTIVATE AND INSPIRE
Edited by James Owen
From Gandhi to Groucho Marx. £12.99

WE DO CHRISTMAS
Miriam Elia
Another book from the author of We Go to the Gallery, the book that spawned an industry of updated Ladybird books but was bettered by none of them. £8.99

WINE READS
Jay McInerney
A corking anthology from a range of authors, assembled by the well-known novelist and columnist. £16.99

CHILDREN’S

THE DAM
David Almond, illustrated by Levi Pinfold
A lovely picture book with lyrical text about two musicians who return to a deserted valley just before it is due to be flooded. Ages 5-9. £12.99

THE SNOW QUEEN CLASSIC POP-UP
Hans Christian Andersen, illustrated by Laura Barrett
A very simple version of Anderson’s long and complex story, arranged as a concertina book with a pop-up of the Snow Queen’s palace at the end. Cut out illustrations, and black and white, by an English Helène Druvert. Ages 3-5. £12.99

BEAUTIFULL CASSANDRA: A NOVEL IN TWELVE CHAPTERS
Jane Austen, illustrated by Leon Steinmetz
A very short work (at under 500 words, is this a novellissima? A novelletissima?) written when JA was a girl of thirteen about a young lady of spirit and determination. The dedication is almost the best bit of all. A small treasure. Illustrated. Suitable for all ages on the acquisition of vocabulary and a sense of humour. pbk £13.99
BRENDON CHASE  
BB  
The adventures of three brothers who run away from their aunt and their boarding school and fend for themselves for months in the woods. A lovely clothbound edition, the same format as last year’s Little Grey Men and Down the Bright Stream, from Slightly Foxed. Ages 8-10. £19

FLOWER FAIRIES  
Cicely Mary Barker  
A new edition of these classic illustrated rhymes, small format. All four available (Spring, Summer, Autumn, Winter). Ages 5-7. £6.99 each

BOOK OF BONES: 10 RECORD-BREAKING ANIMALS.  
Gabrielle Balkan  
A raft of superlatives - heaviest, longest, spikiest - to accompany a rattling array of skeletons, and then depictions of the creatures in their habitats. Introduces small people to the relationship between anatomy and behaviour. Ages 3-5. £16.95

THE RESTLESS GIRLS  
Jessie Burton, illustrated by Angela Barrett  
The first novel for children by the author of The Miniaturist is a feminized and modernised version of the tale of the Twelve Dancing Princesses. Ages 8-12. £14.99

FRANKLIN AND LUNA GO THE MOON  
Jen Campbell, illustrated by Katie Harnett  
Rather lovely picture book about a bibliophile dragon and a small girl. Ages 3- 5. £11.95

HOW TO RAISE YOUR GROWN-UPS: HUBERT HORATIO 1  
Lauren Child  
Hubert Horatio Bartle Bobton-Trent, child genius and millionaire, has his work cut out reining in his spendthrift and unruly parents. Funny, endearing stories. Ages 6-8. £12.99

THE RESCUE OF BUNNY WUNNY  
Emma Chichester Clark  
Imelda as a name conjures many things, or certainly many shoes. So it should come as no surprise that Bunny Wunny’s owner tends to the imperious and that Bunny Wunny may not be having that good a time of it. Lovely picture book, and very funny. Ages 3-5. £12.99

ANIMALPHABET  
Julia Donaldson, illustrated by Sharon King-Chai  
A cheery abecedarius for the very young. Ages 2-4. £14.99

OCEANS  
Emmanuel Grundmann & Helène Druvert  
Very large format book with laser cut illustrations and flaps to lift. Excellent exploration of submarine delights. Ages 6-9. £19.95

THE SILK ROADS: A NEW HISTORY OF THE WORLD - ILLUSTRATED EDITION  
Peter Frankopan, illustrated by Neil Packer  
Abridged for children from the author’s bestselling 2015 book. £16.99

THOMASINA: THE CAT WHO THOUGHT SHE WAS A GOD  
Paul Gallico  
Gallico’s feline heroine shares the trait of self-belief with others of her species. A lovely edition of this classic story. Ages 7-10. £17.95

ATHENA THE STORY OF A GODDESS  
Imogen Greenberg, illustrated by Isabel Greenberg  
BOOKS OF EARTHSEA
Ursula Le Guin, illustrated by Charles Vess
A complete illustrated edition of all four books in one volume. Le Guin approved the illustrations before her death this year. Ages 9-14.  £35

THE ANIMALS’ BREAKFAST AND OTHER STORIES
Bryan Guinness, illustrated by Anne Yeats

THE AFTERWARDS
A F Harrold, illustrated by Emily Gravett
AFH is good on the difficulties of life as a young teenager, as in ‘The Song From Somewhere Else’. Here a brave girl determinedly finds her way into the Afterworld when her best friend dies.  £12.99

A HISTORY OF PICTURES FOR CHILDREN
David Hockney & Martin Gayford, illustrated by Rose Blake
Chronology is completely subverted by looking at ways in which artists work: light, shadow, mark-making, even photography and film. Clever, unstuffy, with some wonderful juxtapositions - the Mona Lisa and Marlene Dietrich, for instance, or approaches to perspective using Ucello’s Hunt in the Forest and one of Hockney’s own photographic collages of Arizona.  £14.95

DINOSAUR: A PHOTICULAR BOOK
Dan Kainen & Kathy Wollard
From the team who have already given us the wonderful Safari, Ocean, Polar, ‘Jungle’, and ‘Wild’. The moving images seem like magic.  £19.99

SWAMI ON RYE: MAX IN INDIA
Maira Kalman
Kooky and lively Indian adventure for a rather intellectual and eloquent hound with a wife called Crêpes. Full of ideas, witty, wordy, and playful. Ages 7-9.  £12.99

EDISON: THE MYSTERY OF THE MISSING MOUSE TREASURE
Torben Kuhlmann
Two splendid submariner mice and their journey to the bottom of the sea in a vessel of their own design. Inventive, and wonderfully illustrated. Ages 4-6.  £12.99

A STAGE FULL OF SHAKESPEARE STORIES: 12 TALES FROM THE BARD, RETOLD FOR CHILDREN
Angela McAllister, illustrated by Alice Lindstrom
Twelve plays condensed to stories a few pages long, true to the plotlines. A good mix of the most famous comedies and tragedies. Ages 6-10.  £12.99

THE SKYLARKS’ WAR
Hilary McKay
Convincing and winning novel about three youngsters growing up during WW1, from a very good author. Ages 9-12.  £12.99

AND THE OCEAN WAS OUR SKY
Patrick Ness

SPINNING SILVER
Naomi Novik
A young adult rewriting of the Rumpelstiltskin fairytale, in a magical version of Eastern Europe. 13+  £16.99

THE BANDIT QUEEN
Natalia O’Hara & Lauren O’Hara
This will be the picture book of the season: the O’Hara sisters, whose wonderful ‘Hortense and the Shadow’ enchanted many last winter, have come up with an infant Bandit Queen and the five ne’er-do-wells who gad about in deliciously striped Breton shirts
doing their mistress's bidding - “O Bandit Queen!” the bandits cried. “Little horror! Poison weed! We'll give you everything a queen could ever need...”. Wildly fun and beautifully illustrated. Ages 3-6. £10.99

**MAP OF DAYS: MISS PEREGRINE’S PECULIAR CHILDREN**
*Ransom Riggs*
A new addition to this intelligent American fantasy of great peculiarity and oddness, illustrated with vintage photographs that add to the slightly eerie feel. Ages 10-13. £14.99

**INTO THE JUNGLE**
*Katherine Rundell, illustrated by Kristjana S Williams*
The glorious Rundell (*Rooftoppers*, *The Wolf Wilder*, *The Explorer*, etc) takes on the world of Mowgli, giving each of the animal characters a backstory – how each became. This will be very wonderful, coming from an outstanding author: “…children’s fiction is, at its best, so strange: Its logic often arrives sideways…”. With exceptional illustrations. Ages 6-10. £16.99

**TEN HORSE FARM: A POP-UP SPECTACULAR**
*Robert Sabuda*
A horsey book for young children from the king of pop-up books. Ages 2-4, and charming for slightly older children who would prefer to be four-legged themselves. £20

**THE LITTLE PRINCE**
*Antoine de Saint-Exupery, translated by Michael Morpurgo*
A new translation on the 75th anniversary of its first publication by the great children's author, who believes that “the best of humankind is in the character of the Little Prince: the kindness, the oddness, the endless inquisitiveness, the genius of creativity.” With the original illustrations. £9.99

**THE BOOK OF TREES**
*Piotr Socha & Wojciech Grajkowski*
A magnificent, large format introduction to dendrology, copiously and wonderfully illustrated: tree varieties, evolution, dwellers, cutters, wooden art, architecture, transport, musical instruments, bonsai, topiary, forest myths. This manages to be fun as well as mind-expanding, with a fine green man on the cover and a preposterous lumberjack within. £18.95

**DEATH IN THE SPOTLIGHT: A MURDER MOST UNLADYLIKE MYSTERY**
*Robin Stevens*
A theatrical murder and very unladylike. This is the sixth in a series but they all stand alone quite happily. Ages 9-12. pbk £6.99

**SWAN LAKE**
*Pyotr Ilyich Tchaikovsky, illustrated by Lisbeth Zwerger*
Based on Tchaikovsky's original ballet of 1877 which had a happy ending (unlike the 1893 version. Zwerger’s watercolour illustrations are lyrically beautiful. Highly recommended. Ages 4-8. £11.99

**LOST MAGICIAN**
*Piers Torday*
Four children stepping through a mysterious door into a magical world evokes echoes of Narnia of course, but in this case the world is called Folio, and its gentle denizens are threatened by a robot army. From the author of the popular ‘Lost Wild’ trilogy. Ages 7-10. £12.99

**MARY POPPINS**
*P L Travers, illustrated by Lauren Child*
A fine new hardback edition, with new contributions by one of the best-loved contemporary illustrators. £20

**THE BOY WHO SPROUTED ANTLERS**
*John Yeoman, illustrated by Quentin Blake*
Humorous illustrated story about a small boy who takes up a challenge. Ages 6-8. £10.95
PRESTO AND ZESTO IN LIMBOLAND
Arthur Yorinks, illustrated by Maurice Sendak
A very jolly romp that has never been published before has a quest, a monster, a singing cow, and several berserk goats. Ages 3-5. £12.99

SOME OF OUR RECENT FAVOURITES

AFTER THE PARTY
Cressida Connolly
Cressida is the author of our Cuckoo pamphlet this year (see front cover). After the Party, which came out in June, has been the most successful novel at Sandoe’s so far this year. It tells of the devastating consequences of passivity, complacency and political naivety, set in a comfortable middle-class family drawn to Mosley in 1930s England. Well-written, carefully thought, outstandingly good. hbk £14.99/pbk £8.99

THE ROAD TO UNFREEDOM: RUSSIA, EUROPE, AMERICA
Timothy Snyder
The eminent Yale professor is a vociferous and learned defender of our institutions, under threat as they are from C21st propaganda and agitation. His exploration of what has happened in Ukraine in the last few years, among other things, leaves little room for doubt about Russian involvement in affairs at the heart of the US presidency. This is a brilliant analysis, and all the more disturbing because Snyder is an historian, not a journalist or politician. £25

BROTHER OF THE MORE FAMOUS JACK
Barbara Trapido
A bohemian Brideshead Revisited in which a middle class girl falls in (and falls in love) with a family of North London academics. The book won the Whitbread Prize when it was first released, and is still as well-observed, charming and funny as ever. pbk £9.99

CHARMED LIVES IN GREECE: GHika, CRAXTON, LEIGH FERMOR
Edited by Evita Arapoglou
We still have some stock left of the catalogue of the wonderful exhibition that moved from Cyprus to Athens and then to the British Museum. The friendship of these three men lasted five decades, and is illustrated by a profusion of paintings, letters, photographs, etc. The labyrinthine network of their circle (Stephen Spender, Ann Fleming, Lucian Freud, Nikos Kazantzakis...) is a roll-call of lasting fascination. pbk £30

THE PENGUIN BOOK OF JAPANESE SHORT STORIES
Edited by Jay Rubin, introduction by Haruki Murakami
An anthology from the C19th to the present, ingeniously and painstakingly edited by Rubin whose brief to himself and to colleagues was that the stories selected should be unforgettable and resonant. Not every great Japanese author is represented here, though many are. The thematic ordering of the stories (‘Modern Life and Other Nonsense’, ‘Japan and the West’, ‘Nature and Memory’, ‘Dread’ and more) acts as an unobtrusive guide in a world probably unfamiliar to most of us. £25

THE HORSEMAN
Tim Pears
It is really worth catching up on Tim Pears’s ‘West Country Trilogy’, whose final instalment is due in January. Set in 1911 on a remote Somerset farm, The Horseman is a superb evocation of rural life. All sorts of vanished activities are lovingly described such as harvesting and ferreting. Above all it is the fabulous Shire horses that drive this volume, and the taciturn boy of twelve who cares for them. The prose is precise and spare, avoiding both sentimentality and burdensome research. Read this - and then you will want to read the sequel, ‘The Wanderers’. hbk £16.99/pbk £8.99 each
SILENCE OF THE GIRLS
Pat Barker
The author of the Regeneration trilogy turns her clear eye the domestic side of the Trojan War, if such a thing can be said to exist at all. Avoiding all the sword and sandal clichés of so many others’ attempts to re-invent the classics, Barker’s other side of the Iliad centres on Briseis, given as a prize to Achilles and then taken by Agamemnon.

Her view of the siege of Troy from within the Greek camp is pegged so closely to Homer’s account that reading the novel is rather like watching a split-stage production. Enthralling, at times shocking and at others humane, this is powerfully convincing.

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