

# JOHN SANDOE (BOOKS) LTD



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## SUMMER BOOKS 2017

A selection of books for July and August  
Price and availability may be subject to occasional revision

### BIOGRAPHY

**THE BLACK PRINCE: THE KING THAT NEVER WAS** *Michael Jones*

A new biography of that 'flower of all chivalry', Edward of Woodstock. £30

**THE PRICE OF ILLUSION: A MEMOIR** *Joan Juliet Buck*

The former editor-in-chief of Paris Vogue - the first American editor, who doubled its circulation - on life in the vanity fair of the international magazine industry. £22

**CHURCHILL & ORWELL: THE FIGHT FOR FREEDOM** *Thomas E Ricks*

Dual biography of two magnificent anti-totalitarians, by a fine biographer. £25

**MANDERLEY FOREVER** *Tatiana de Rosnay*

Fuelled by the author's fascination with her incomparable subject, Daphne du Maurier. £22.50

**GAYER-ANDERSON: THE LIFE & AFTERLIFE OF AN IRISH PASHA** *Louise Foxcroft*

Based on the journals of Robert Grenville Gayer-Anderson (1881-1945), Egyptologist, poet, surgeon, soldier, psychic, and collector; wrestler of crocodiles, veteran of Gallipoli, friend of TE Lawrence, Eric Gill, Conan Doyle... A short biog of a fascinating practitioner of the Stiff Upper Lip. £24.95

**GOETHE: LIFE AS A WORK OF ART** *Rudiger Safranski*

The life of a man in a blue coat. Safranski has written biographies of Nietzsche, Schiller, Hoffman, Schopenhauer, *et alia*. £26.99

**AUTUMN** *Karl Ove Knausgaard*

The author of the five-volume autobiographical novel called *My Struggle* writes to his unborn daughter in hypnotic detail about the world he sees about him. £16.99

**THE TRUTH GAME: A MEMOIR** *Vanessa Nicolson*

A sequel to *Have You Been Good*, about people with whom the author's life has intersected. £15

**THE SECRET LIFE: THREE TRUE STORIES** *Andrew O'Hagan*

Three pieces on identity in the digital age: Julian Assange's self-invention; Craig Wright, who may or may not have invented the Bitcoin; and an essay about O'Hagan's own adoption of an online identity not his own, which he uses as a sort of Nautilus.

**FIRST CONFESSION: A SORT OF MEMOIR** *Chris Patten*

The former cabinet minister, governor of Hong Kong and Grand Poobah on, amongst other things, the need for "an immoderate defence of liberal order and a counter to the violence of narrow identity". £20

**A MIGHTY BOY: A MOTHER'S JOURNEY THROUGH GRIEF** *Sarah Pullen*

Pullen's brave account of the illness and death of her young son, Silas. £14.99

**ROBERT LOUIS STEVENSON IN SAMOA** *Joseph Farrell*

The tale of Tusiata's four years under the wide and starry Samoan sky... a fine account of the consumptive genius's last years. £18.99

**THE KING'S ASSASSIN: THE FATAL AFFAIR OF GEORGE VILLIERS AND JAMES I**

*Benjamin Woolley* George Villiers, 1st Duke of Buckingham, confidant and possibly lover of James I. Did he, having sunned his king with smiles, and with soft deceitful wiles, come to murder him? £20

**GOOD NIGHT, BELOVED COMRADE: THE LETTERS OF DENTON WELCH TO ERIC OLIVER** *Edited by Daniel J Murtaugh*

All of DW's letters to his companion and lover, whom he met in 1943 and loved until his premature death in 1948. With detailed annotations. £35

**READING THE ROCKS: HOW VICTORIAN GEOLOGISTS DISCOVERED THE SECRET OF LIFE** *Brenda Maddox*

A group biography of the remarkable men and women whose studies of rocks led to revolutionary notions of geological time, and to inevitable collision with the Book of Genesis. £20

## HISTORY & CURRENT AFFAIRS

**REFUGE: TRANSFORMING A BROKEN REFUGEE SYSTEM** *Paul Collier & Alexander Betts*

Outstanding analysis of a human problem that is not going to go away. £20

**AT THE EDGE OF THE WORLD: THE HEROIC CENTURY OF THE FRENCH FOREIGN LEGION** *Jean-Vincent Blanchard*

The famously courageous all-volunteer corps founded in 1831 is still surrounded by a certain mystique. By the author of *Eminence*, a good biography of Richelieu. £20

**TRAVELLERS IN THE THIRD REICH: THE RISE OF FASCISM THROUGH THE EYES OF EVERYDAY PEOPLE** *Julia Boyd*

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**SICILY & THE ENLIGHTENMENT** *Angus Campbell*

The world of Domenico Caracciolo, thinker and reformer in C18th Sicily & Europe. £20

**THE HUNGRY EMPIRE: HOW BRITAIN'S QUEST FOR FOOD SHAPED THE MODERN WORLD** *Lizzie Collingham*

An investigation of the British Empire through the filter of twenty meals. Reveals how the Empire shaped our diet, and how our meals still have a taste of Empire. £25

**EMIGRANTS** *James Evans*

The author of *Merchant Adventurers: The Voyage of Discovery that Transformed Tudor England* has turned his attention to the 400,000 men and women who emigrated from Britain to the New World in the C17th: fortune-hunters, free-thinkers, and the impoverished hoping for a better future. £20

**FARM STREET: THE STORY OF THE JESUITS' CHURCH IN LONDON**

*Michael Hall, Maria Perry, Sheridan Gilley, Andrew Twort*

Illustrated history of one of London's most influential Catholic institutions. Evelyn Waugh, Edith Sitwell and Lord Longford all made their conversions there. £35

**THE TRIAL OF ADOLF HITLER: THE BEER HALL PUTSCH AND THE RISE OF NAZI GERMANY** *David King*

Gripping account of the trial that provided Hitler with a platform from which he achieved a startling victory, following the fiasco that should have been his undoing. £25

**NO IS NOT ENOUGH: DEFEATING THE NEW SHOCK POLITICS** *Naomi Klein*

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**THE FEAR AND THE FREEDOM: HOW THE SECOND WORLD WAR CHANGED US**

*Keith Lowe* On the continuing reverberations of WW2, from the author of *Savage Continent*. £25

**THE RETREAT OF WESTERN LIBERALISM** *Edward Luce*

The FT columnist is trenchant on the global consequences of the Trump administration and the challenges facing the West. £16.99

**ST PETERSBURG: THREE CENTURIES OF MURDEROUS DESIRE** *Jonathan Miles*

From Peter the Great to Putin, the turbulent and contradictory story of the city dreamt up in the mind's eye of a tsar. £25

**THE ACCOMPLISHED LADY: A HISTORY OF GENTEEL PURSUITS, 1660-1860**

*Noël Riley* Gluing and sticking was the lot of many of those confined in the English gentlewoman's particular kind of purdah. If she had "early acquire[d] a submissive temper and forbearing spirit", she could unleash herself peaceably into a lifetime of shellwork, embroidery, singing, art, music, and cardplaying. The likes of Mrs Delaney produced outstanding works of art. Illustrated. £47.50

**THE TREATY OF VERSAILLES: A CONCISE HISTORY** *Michael S Neiberg*

Short but very illuminating account of the treaty that ended - or failed to end - WW1. £12.99

**SUGAR: THE WORLD CORRUPTED, FROM SLAVERY TO OBESITY** *James Walvin*

A global history of sugar, by a good social historian. £18.99

**THE COLD WAR: A WORLD HISTORY** *Odd Arne Westad*

A hefty book of immense scope, judiciously presented. Korea, Angola, Cuba, proxy wars, civil wars... All were spasms of the East/West divide. £30

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*Barney White-Spinner*

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**THE LAST WOLF: THE HIDDEN SPRINGS OF ENGLISHNESS** *Robert Winder*

The island that received the rain that grew the grass that fed the sheep that made the wool and trod the hills where lay the coal that smelted the iron... £20

## FICTION

**THE DEATH OF THE FRONSAC: A NOVEL** *Neal Ascherson*

A new departure for the distinguished historian: a novel set during the Phoney War of 1940. £18.99

**A NEST OF VIPERS** *Andrea Camilleri*

Half of Vigata has a motive for murder in Montalbano's 21<sup>st</sup> case. £16.99

**THE LATE SHOW** *Michael Connelly*

Introducing a new detective, Renée Ballard, into the graveyard shift at the LAPD. £19.99

**LIE OF THE LAND** *Amanda Craig*

An edgy and ironic black comedy about a couple who can't afford to divorce moving with their three children to oh-so-idyllic Devon... £16.99

**CAMINO ISLAND** *John Grisham*

A literary heist with a dash of romance begins with the theft of five F Scott Fitzgerald manuscripts. £20

**MADAME ZERO** *Sarah Hall*

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**DID YOU SEE MELODY?** *Sophie Hannah*

Fast-paced thriller around the sighting of a girl who was supposed to have been murdered. £12.99

**DANCE BY THE CANAL** *Kerstin Hensel*

A tragicomic satire about a young woman who fits in with neither the East Germany of her youth nor in the united Germany that follows. pbk £12

**THE SUSAN EFFECT** *Peter Høeg*

The author of *Miss Smilla's Feeling For Snow* is back and on form... £16.99

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**YOU SHOULD HAVE LEFT** *Daniel Kehlmann*

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**CRIMES OF THE FATHER** *Thomas Keneally*

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**A PEOPLE WITHOUT A PAST: BETWEEN THREE PLAGUES** *Jaan Kross*

The second volume in the superb Estonian historical trilogy, often compared to *Wolf Hall*. £20

**THREE DAYS & A LIFE** *Pierre Lemaitre*

After a Goncourt Prize-winning foray into historical fiction with *The Great Swindle*, PL has returned to the contemporary world with an unnerving first-person psychological thriller. £12.99

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**THE SIXTEEN TREES OF THE SOMME** *Lars Mytting*

Published in Norway in 2014, before LM's astounding success with *Norwegian Wood*, this moving novel spans a century, and shifts from a remote Norwegian farmstead to the Shetlands and the battlefields of France. £16.99

**TO DIE IN SPRING** *Ralf Rothmann*

1945 in northern Germany. Two farming boys are forced to 'volunteer' for the SS... £12.99

**ERNESTO** *Umberto Saba*

A coming-of-age story set in *fin-de-siècle* Trieste. Saba, a poet, novelist and bookseller, wrote it in 1957; this is its first English publication, and much anticipated by us. pbk £10

**A BOY IN WINTER** *Rachel Seiffert*

Set over three days in a small town in the Ukraine in 1941, RS's acclaimed third novel uses several voices to tell the story of two young Jewish brothers trying to evade the SS. £14.99

**MISSING FAY** *Adam Thorpe*

AT's extraordinary gift for ventriloquism, first on show in his 1992 début novel, *Ulverton*, is deployed here with panache as he shifts between several voices in contemporary Lincoln. Unnerving, funny, shrewd examination of the background against which a local girl goes missing. £16.99

**THE ACCORDIONIST** *Fred Vargas*

FV is the pseudonym of a French historian and archaeologist, who produces her fiendish crime novels as a sort of relaxation... This is the latest in her tightly plotted 'Three Evangelists' series. £16.99

## MISCELLANEOUS

**THE CONFERENCE OF THE BIRDS** *Farīd al-Dīn Attar*

Attar's twelfth-century mystical epic, newly translated by award-winning poet Sholeh Wolpé. £20

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A new translation by Dennis Washburn of the world's earliest novel, written in C11th Japan by a lady-in-waiting at the Heian imperial court. £39.99

**PROXIES: A MEMOIR IN TWENTY-FOUR ATTEMPTS** *Brian Blanchfield*

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The seventh collection from one of our most highly regarded contemporary poets. pbk £10

**A LONG SATURDAY: CONVERSATIONS** *George Steiner & Laure Adler*

Touching on the great European intellectual's boyhood, education, music, and much more. £14.99

**ON EMPSON** *Michel Wood*

Elegant, short examination of Empson as critic, writer and poet. £18.95

**BEHIND THE SCENES AT THE BALLETS RUSSES: STORIES FROM A GOLDEN AGE**

*Michael Meylac & Rosanna Kelly*

The lives of Pavlova, Markova, Dolin, Balanchine etc, drawn from previously unseen interviews. £25

**TOSCANINI: MUSICIAN OF CONSCIENCE** *Harvey Sachs*

A show - and door - stopper of a biography, about the mercurial and courageous musician whose glittering career as a conductor began aged 19 when he stepped into the breach as a nobody (assistant chorus master in fact) and conducted a brilliant 'Aida' from memory alone... £29.99

**GRADUAL: A RENAISSANCE CHANT BOOK - AND ITS ROLE IN THE COUNTER-REFORMATION** *Tony*

*Scotland, introduced by Julian Berkeley*

Exquisite, illustrated, privately produced book on the discovery and recovery of a rare manuscript found in a secondhand bookshop in Hampshire in 2007. From the author of *Bazouker*. £15

**ARE WE SMART ENOUGH TO KNOW HOW SMART ANIMALS ARE?** *Frans de Waal*

Biologist and primatologist FdeW considers the extent of animal - and human - cognition. £14.99

**FALL DOWN SEVEN TIMES, GET UP EIGHT: A YOUNG MAN'S VOICE FROM THE SILENCE OF AUTISM**

*Naoki Higashida, translated by David Mitchell and Keiko Yoshida*

By an adolescent, the sequel to his fascinating (and bestselling) *The Reason I Jump*. £14.99

**EVERY THIRD THOUGHT** *Robert McCrum*

Erudite, if mournful, meditation on mortality and bell-tolling. £14.99

**ART & ARCHITECTURE**

**CAMPING ON THE WYE** *S K Baker*

Facsimile of an 1880s diary with delightful watercolour illustrations (think Ardizzone). £10

**GAINSBOROUGH: A PORTRAIT** *James Hamilton*

Biography of the Suffolk lad who married a Duke's daughter. £25

**DAMIEN HIRST: TREASURES FROM THE WRECK OF THE UNBELIEVABLE**

*François Pinault with Damien Hirst*

Catalogue of Hirst's triumphant Venice Biennale exhibition. There are two further associated publications: *One Hundred Drawings* (£150) and *The Undersea Salvage Operation* (£250). £75

**HOKUSAI: BEYOND THE GREAT WAVE** *Roger Keyes & Tim Clark*

To accompany the outstanding exhibition at the British Museum. £35

**THE DREAM COLONY: A LIFE IN ART** *Anne Doran, Deborah Treisman & Walter Hopps*

Famous for his genius for contemporary art and erratic ways, Hopps exhibited the likes of Warhol, Duchamp and Joseph Cornell - Pop Art before it even had a name. A memoir from the man who knew the American avant-garde- from the inside - probably better than anyone else. £30

**THE FIRST ARTISTS: IN SEARCH OF THE WORLD'S OLDEST ART**

*Paul Bahn & Michel Lorblanchet*

A scholarly book, with photographs and black and white figures; fascinating and detailed. The dates are astonishing: an anthropomorphic cobble picked up and moved by a hominid is dated to around 3 million years ago; shells containing an ochre-rich compound for daubing, 100,000 years old... £19.95

**JOHN MINTON** *Frances Spalding & Simon Martin*

First illustrated monograph on Minton, notorious for his brilliance and generosity, and whose life was far too short. There's been nothing on him since Hilary Spurling's fine biography twelve years ago. £60

**THE MOST POPULAR ART EXHIBITION EVER!** *Grayson Perry*

Accompanies his new exhibition at the Serpentine: witty and astute. pbk £16.99

**SARGENT: THE WATERCOLOURS** *Elaine Kilmurray & Richard Ormond*

Sargent's watercolours are inventive, audacious and extraordinarily good. By the pair who have painstakingly produced the stunning multi-volume catalogue raisonné of Sargent's work for Yale University Press. £34.95

**AMERICAN WATERCOLOR IN THE AGE OF HOMER & SARGENT** *Kathleen A Foster*

Engaging and comprehensive work on the American mastery of the form. £50

**CRITICAL CRITTERS** *Ralph Steadman & Ceri Levy*

The great cartoonist's third book on extinct species and endangered animals. £35

**ABBEYLEIX: AN IRISH HOME AND ITS DEMESNE** *William Laffan*

Handsomely illustrated book on the remarkable restoration of this magnificent Georgian house. £40

**FRANK LLOYD WRIGHT: UNPACKING THE ARCHIVE** *Jennifer Gray & Barry Bergdoll*

Published on FLW's 150 birthday, this accompanies the eponymous MOMA exhibition of some 450 objects chosen to demonstrate the extraordinary breadth of his creativity - drawings, maquettes, textiles, furniture, paintings, photographs, etc. £50

**ANCIENT IVORY: MASTERPIECES OF THE ASSYRIAN EMPIRE** *Georgina Herrmann*

Originally unearthed by Sir Henry Layard, it was Max Mallowan who first studied these wonders. £40

**JADE: FROM EMPERORS TO ART DECO** *Marie-Catherine Rey*

The catalogue to a stunning show at the Musée Guimet earlier this year. The emphasis is on Chinese imperial pieces, loaned from the finest collections around the world. The earliest date to the 4<sup>th</sup> millennium BC, and the most recent are gorgeous Occidental pieces from the 1920s and '30s. £38

**TREASURES FROM THE OXUS: THE ART AND CIVILIZATION OF CENTRAL ASIA**

*Massimo Vidale*

Fine pictures and accounts of the extraordinary Bronze Age wealth of this region. £30

## TRAVEL

### **FAR TO GO & MANY TO LOVE: PEOPLE AND PLACES**

*Lesley Blanch, edited by Georgia de Chamberet*

A selection of Blanch's early journalism, biographical essays and tales of her travels. £25

### **THE EPIC CITY: THE WORLD ON THE STREETS OF CALCUTTA** *Kushanava Choudhury*

A compelling and rich portrait of Calcutta. £16.99

### **RISINGTIDEFALLINGSTAR** *Philip Hoare*

Brilliant account of some of the ways in which we have come to terms with our watery planet. £16.99

### **LIMESTONE COUNTRY** *Fiona Sampson*

Another in Little Toller's excellent small monograph series, this one takes a wander through the fauna, culture and farming of limestone areas of Europe and beyond. £15

## FOOD

### **LEVÉE: A POETRY COOKBOOK** *Consuelo & Guy Barker*

Beguiling conjunction of the late Guy Barker's poems with his widow's recipes. pbk £25

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*Carla Capalbo* As much travel guide as cookbook, this is substantial and fascinating. £29.99

### **FASTING AND FEASTING: THE LIFE OF VISIONARY FOOD WRITER PATIENCE GRAY**

*Adam Federman* The extraordinary and well-lived life of Patience Gray, author of *Plats du Jour*, *Honey from a Weed* and a fine memoir of her own. £20

### **THE GASTRONOMICAL ME** *M F K Fisher, introduced by Bee Wilson*

A reprint of her memoir from 1943, when her tales of oysters, aspics and cream would have made most of her European readers sigh at their recollection as much as they did her. Unfailingly elegant and benign, humorous and sometimes sad. Anyone who read her recently published novel *The Theoretical Foot* will find a chapter that ties in with it very neatly. pbk £9.99

### **KAUKASIS THE COOKBOOK: THE CULINARY JOURNEY THROUGH GEORGIA, AZERBAIJAN & BEYOND** *Olia Hercules*

A follow-up to her excellent *Mamuschka: Recipes from Ukraine and Beyond*, this includes recipes from Armenia, Iran, Russia and Turkey too. £25

### **THE FRENCH COUNTRY HOUSEWIFE**

*Cora Millet-Robinet, translated & introduced by Tom Jaine*

A translation of the first volume (a mere 700 pages) of *Maison Rustique des Dames*, first published in 1859: CM-R was the French Mrs Beeton; her book - a manual on all aspects of household (especially culinary) management - was ubiquitous for decades. Some illustrations, and deeply fascinating. £35

### **THE IVY NOW: THE RESTAURANT AND ITS RECIPES** *Fernando Peire*

Classic recipes from this old favourite, with anecdotes and illustrations. Handsomely presented. £30

### **TRULLO** *Tim Siadatan*

Modern Italian cooking - old recipes, new twists; TS (of Padella fame) is ex-St John and Moro. £25

## CHILDREN'S

### **LETTERS FROM THE LIGHTHOUSE** *Emma Carroll*

Intelligent mystery about siblings evacuated from London to Devon in 1941. Ages 11-14. £6.99

### **MR BENJAMIN'S SUITCASE OF SECRETS** *Pei-Yu Chang*

Based on Walter Benjamin's own attempted escape over the Pyrenees, Mr B is a philosopher whose ideas have become unwelcome in his own country. When he tries to walk over the mountains to a better place, he will not be parted from his heavy suitcase which becomes, literally, a case for speculation - is it full of extraordinary ideas? Plans for a submarine? Or jam? As for Mr B, he vanishes... but is remembered, and read and thought about, ever after. Ages 4-6. £12.99

**LEAF** *Sandra Dieckmann*

An errant polar bear, newly arrived on an island and looked at askance by its other denizens, bedecks himself with leaves, as if they were feathers, hoping to fly back to his ice floes. Ages 2-5. £11.99

**NEVER SAY DIE** *Anthony Horowitz*

After a bit of a gap, a new Alex Rider novel promises thrills and spills, to the sound of loud bangs and stealthy footsteps. Ages 8-12. £12.99

**THE PIGEON ACE** *Enid Marx* The adventures of a handsome carrier pigeon during the war. £10

**THE LITTLE WHITE BEAR** *Enid Marx* The adventures of an Eskimo boy. £10

Both delightful reprints from the 1940s, written & illustrated with lithographs by EM. Ages 5-7.

**WHY THE BEAR HAS NO TAIL: AND OTHER RUSSIAN FOLK TALES** *Elena Polenova*

This enchanting book of stories and poems was ready for publication here in 1916 but was not in fact published until now. The illustrations are richly folkloric, rather in the style of Bilbin. Ages 4+. £12

**TRIALS OF APOLLO: BOOK 2 - THE DRAK PROPHECY** *Rick Riordan*

The continued adventures of the disgraced Greek god trapped in the body of a modern teenage boy. Riotously funny and surprisingly smart. Ages 9-12. £12.99

**THE EXPLORER** *Katherine Rundell, illustrated by Hannah Horn*

Four children in the Amazonian jungle, a map, a ruined city, and a secret... Typically exuberant story-telling from the author of the glorious *Rooftoppers* and *The Wolf Wilder*. One of the author's many remarkable gifts is to make the reader feel braver and freer after reading her books. Ages 9-12. £12.99

## SOME OF OUR RECENT FAVOURITES

**PLAGIARIST IN THE KITCHEN: A LIFETIME'S CULINARY THEFTS** *Jonathan Meades*

Brilliant larceny by a very grumpy man whose recipes are not, you will be relieved to hear, "sullied by innovation". Nor photographs. We urge you to steal from it: *tapenade, couloubiac, joyeuses, gigot*... £20

**CALL ME BY YOUR NAME** *André Aciman*

The sun-drenched sentimental education of an Italian-Jewish boy in love with Oliver, his father's research assistant. Intimate, sensual and achingly romantic summer reading. pbk £7.99

**LETTERS TO A YOUNG MUSLIM** *Omar Saif Ghobash*

An Arab diplomat's letters to his son on freedom, faith, violence, culture and society, the challenges of the modern world and of radicalisation, and the role of reason when faced with strident and extreme claims for authority. Uncomplicated but far from simplistic, his is a clear voice in a storm. £16.99

**EVERY OBJECT TELLS A STORY** *Oliver Hoare*

The exotic, beautiful and curious have been brought together from the four quarters of the globe to a selling exhibition in South Kensington. Oliver's eye is as ever keen, his taste superb, his mind far-ranging. Who else could gather such an astounding Cabinet of Curiosities, from Bactria to C20th American print making? A follow-up to an exhibition and catalogue of the same name from 2015, this book is beautifully produced, and full of Oliver's meandering and humorous captions. £40

**CONVERSATIONS WITH FRIENDS** *Sally Rooney*

A romantic comedy in which vulnerabilities are shielded by sarcasm, irony and intellectual snobbery. A fantastically enjoyable picking-apart of the obsessive and contradictory millennial psyche. £14.99

**MOSHI MOSHI**

*Banana Yoshimoto* The author of *Kitchen* returns with a subtle, surreal tale of a daughter's grief over the death of her father, and his ghostly return in her dreams. An understated and tender web. £16.99

**AN OVERCOAT: SCENES FROM THE AFTERLIFE OF H.B.** *Jack Robinson*

H.B. is Henri Beyle, aka Stendhal *inter alia*; and the author of this delightful flight of fancies on that elusive Frenchman is himself no stranger to pseudonyms. Funny, subtle, modest, enchanting are words that come to mind... Open this anywhere and you will find treasure. pbk £8.99

**HENRI CARTIER-BRESSON: INTERVIEWS AND CONVERSATIONS, 1951-1998**

*Julie Jones & Clement Cheroux* Presented in one volume for the first time in English, these twelve interviews and conversations with the master of 20th century photography give insight into his life, passions and preoccupations, and the spirit of his art. pbk £15

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